



Komori Europe Autumn Open House

More than 380 visitors from all over Europe and beyond – including Algeria, Israel, Morocco, Turkey, Russia and Saudi Arabia – came to the Komori Europe Autumn Open House on October 4th and 5th in Utrecht, The Netherlands.



The Open House kicked off with a live demonstration of the versatile Impremia IS29 29-inch Sheetfed UV Inkjet Digital Printing System. It effortlessly changed over from a single-sided first job on uncoated paper to a second job printing full color on both sides of coated paper. A third job on a heat-sensitive self-adhesive substrate was followed by a final job printed on metallized board. A workshop comparing the costs of printing on the Impremia IS29 with a Lithrone G29 H-UV press revealed that the two systems actually differ very little in that respect. Depending on conditions, the calculations for different jobs only marginally favored either offset or digital.

The printed sheets of metallized board were immediately taken to a Highcon Euclid III to be digitally creased and cut into handsome paper bags. This digital finishing equipment spotlighted how Komori is enabling print providers to offer an even wider range of innovative applications by complementing its offset and digital portfolio with finishing solutions for cutting, die cutting and laminating.

Other demos included a five-color Lithrone G40 with coater and H-UV and a five-color Lithrone G29 with coater and H-UV, both equipped with KHS-AI automation intelligence. The four-color Lithrone G37 with H-UV L (LED) impressed visitors with its high level of automation and its ability to 'save space, save time and save plates.'

To top things off, Komori invited Rob Adams, 'Chief Expedition Officer' at the Dutch innovation agency Six Fingers, to ensure everybody had some food for thought to take home on how to take their print business to the next level.

VOICES FROM THE FLOOR

FOCUS ON FINISHING



“The main goal of my visit is to see how the Impremia IS29, H-UV technology and digital finishing all add up. This is the right time to look for future solutions.”

—Sébastien Guingouain
Sheetfed Department Manager, Vincent Imprimeries



“Our company is equipped with web and sheetfed offset presses. Most of our finishing activities are currently being outsourced, so we are unable to provide much added value in this area ourselves. We need to change that and find a clear strategy, and probably new equipment.”

—Bruno Picard
R&D Manager, Projévia, Agir Graphic Group



“We need more flexibility to be able to switch quickly between one job and the next.”

—Damien Soulard
General Manager, Compo 72



“As many skilled people will be leaving the industry soon, crucial knowledge about conventional finishing technology will disappear. So we are all here to find out about what Komori can offer us in the field of digital printing and digital finishing.”

—Christophe Le Trediec
Managing Director, Concept Imprimerie



“Our main issue is that we currently have to subcontract all of our finishing as we don't have any proper equipment. This causes delays in production, slow response times and uncertainty about availability.”

—Jean-Christophe Forget
Managing Director, Chat Noir Impressions

Sales of the Highcon Euclid III differ by area.



INSIDE VIEWS



Carli Van de Peer, CEO,
Albyco, Belgian distributor

“Despite a general slowdown in investment among Belgium printers, we have managed to install no less than seven Komori presses this year — including the first Impremia IS29 on mainland Europe.”



Ad Ekelschot, Manager, KGC-Europe,
Komori International Europe

“Last year, our open house focused on the integration of offset and digital printing. This year, we are proud to add finishing to the equation. The Impremia IS29 and the Highcon Euclid III are a perfect match.”

